

A SUMMER CATALOGUE.

Cows and meadows and grain,
Flowers and fragrance and bees;
Blossons wet with the rain;
Bridlings asleep in the trees;
Bobelink robin, and thrush
Filling the meadows with tune;
Clover-tops juicy and lush—
My! it's the midle of June!

(Editor, ho will this go?
Has it the earmarks it needs?
Has it the rhythmical flow?)
Bullfrogs and cat-tails and reeds;
Crickets astir in the grass;
Clouds floating lazily by.
(Editor, please let it pass.
Print it in June or July.)
-Charles Battell Loomis, in The Drawer, Harper's Magazine for June.

THE TRAVELER

From the poor home that gave him And Hardship's lap forlorn, ge brought me tidings of such worth, I joyed that he was born.

Not to far lands his path had led, To storied earth and sea, The old, hard highway all men tread Must serve for such as he.

Tis but the soul and mind of man, With unknown issues rife, Can much enrich the appointed plan Of common human life.

God he had seen, and bowed his head: Seen Death, and bent his knee; Toll in his youth came by and said: "Henceforth walk thou with me."

The voice of Love fast traveler heard: Love's sorrows him befell; His the brave deed, the manly word Whose tale were long to tell.

Beauty he served, though poor in birth, Beauty he served, though poor in blue
And Truth, though nursed forlorn:
*Who rounds a journey of such worth,
*Tis well that he was born.
—Dora Read Goodale.

NOTES.

D. Appleton & Co. announce that the ninetieth edition of David Harum brought the total publication of that book to over half a million, and and also announce that an order has been placed for the 91st edition which been placed for the sist edition which will bring the number of copies printed up to the enormous total of 650,500. With the close of the holiday season seditions had brought the total to 537.

seditions had brought the total to 53...
600, and during January two more editions were ordered, aggregating 13,500, making 550,500 in all.

The fame and personality of David, however, have been steadily making an impression on British readers and has penetrated well into the continent. So steady has this foreign demand be-come that effective measures were required to meet it and accordingly an edition, the fist, of 100,000 copies, was decided upon and arrangements have already been made for its distribution. Thus in a single jump the total was raised to over 650,000. With the possible exception of Uncle Tom's Cabin, of which no accurate figures have ever been chalauble, no other book even of been obtainable, so other book ever at-tained the popularity of David Harum. It is safe to assume that at least two others besides the purchaser read each copy sold, and on this moderate basis the number of people who have made the acquaintance of the inimitable David will reach approximately two

Aside from the tale itself, a pathetic interest attaches to the circumstances stending the writing and publication of this American masterpiece. has been many times told, and will be told many times more. author, Edward Noyes Westcott, was a man of finely organized temperment, possessed of a mind above his sur-roundings, yet keenly alive to the humor and pathos of daily existence particularly as revealed to a bank clerk in a small city. But it was when illness overtook him that he yielded to the desire to write, finding in it a means of allaying the distress which enforced in-activity would bring to one of his highstrung nature. Under these circum-stances, in the summer of 1895, the book Limited as he was, to a high school education, in common with the youth of his time, although broad-ened by years of observation and study, his work could not attain distinction on simple literary merit. But as to its character drawing, its "humanity," is people, consistent in their inconsisten-cles no man was better able to undertake the task of portraying such a com-posite picture of American life.

At times, unable to battle with the ravages of disease, the work would be laid aside, to be taken up again during some brief respite. Toward the end of 1896 the manuscript was completed. During these 18 months, the characters had become personal friends of the stricken author and had brightened many a weary day as they were destined to do for thousands and thousands of others. But this, Mr. Westcott never knew. For one solid year the manuscript traveled backward forward. One publisher after another declined it until it had been refused six Thoroughly discouraged and tempted to believe that it could have no interest for anyone but himself he determined to make one more attempt resolved that if again more attempt resolved that if again returned it would be consigned to the grate. The climax was reached and was dramatic in its fulfilment. The seventh publishing house to whom it was offered was D. Appleton & Co. It was accepted! The author had the satisfaction of reading the last proofs, but the struggle was at an end. Disease had conquered and before the comhad conquered and before the completed book was printed he had passed awy. Such was the irony of fate! The poor flused wanderer was to become the most popular book of the age, but to its creator was denied the enjoyment of its fruits.

The recent refusal of the Presbytery of New York to license a young minis-ter because he did not believe Adam to have been a real man of flesh and blood, a definite historic person, has caused another outburst of religious discussion, which follows close on the heels of a bitter attack on one of the most prominent clergymen in Chicago, whose ideas are thought by some to be heretical. the revival of religious argument all



Constipation. Biliousness, Nervousness, and and satisfy yourself. The genuine has our Private Stamp over the neck. over the country comes the announcement by Harper & Brothers of a new novel whose motive lies in this very problem "Hardwicke"—While first of all a modern romance, yet it depicts powerfully the experiences of a young minister of intelligence and education who goes from New York to a little village to take charge of a country church where only two or three of the people can understand his view point, and to the others he is a heretic, an and to the others he is a heretic, an agent of Satan himself, come to destroy the "faith of the fathers." From this situation a love story is admirably

The two largest sums ever paid to Longfellow for single poems were \$3,000 for "The Hanging of the Crane," which amount he received from Robert Bon-ner in 1874, and \$1,000 for the poem "Keramos," which he received from Harper & Brothers in 1877 for its publi-cation in Harper's Magazine. The fol-lowing is the letter written to Long-fellow by Henry Mills Alden, editor of the magazine. the magazine:

"August 3, 1877.
"Dear Sir-I have this morning re-

therefore, if in her future works, she makes her heroines, like the relatives of "Captain Reece of the Mantelpiece," of "Captain Reece of the Mantelpiece,"
"lovely maidens in their teens," who are all afflanced to "jukes and earls."
Then if the distinction between fiction and autobiography is realized by the reader, Miss Rouse's present desire for privacy in personal affairs will be attained—if the realistic illusion yet remains, she has created a fate for herself that even Miss Laura Jean Libby might envy.

Hallie Erminie Rives, the author of "Hearts Courageous," though born in Kentucky, is a Virginian of Virginians. She is of the family of Sir John Ryves of Damorey Court in Dorcetshire, England, whose descendants came with the Cavaller Emigration to Virginia in 1645. Miss Rives has from early childhood been a lover and an intimate friend of been a lover and an intimate friend of nature, and has always had a love for literature and a desire to write. As a little girl she wrote odes and obituaries for the various chickens which pip and other barnyard ills carried off from the spring brood. Her first story was written when she was 15 years old and concerned the boyhood of Adlai Stevenson, a friend from youth of her father. It was at once accepted in Chicago for publication and widely copied. Her first novel, published when she was 18 years old, was "Smoking Flax." "A. Furnace of Earth." published two years ago, was a stronger book and had an enormous vogue both in this country and in England. "Hearts Courageous," which she has just completed, has rewhich she has just completed, has required the best part of her time for the two years and is, by far, her most ambitious work.

In his paper on "Walter Scott's Land" in Harper's for June, William Sharp tells how the great novelist met his first and only love:

LEAVES FROM OLD ALBUMS.



NETTIE THATCHER SLOAN

Mrs. Sloan's recent reappearance in the opera of "Priscilla" in Logan recalls the period when this picture was taken, some 15 years ago. She was the original "Patience" in this city, and the charm of her impersonation has never been forgotten. She now resides in Logan.

ceived your poem "Keramos," which more than meets my expectations, large

"In payment I send enclosed Messrs, Harper & Brothers' check for One Thousand Dollars (\$1,000).

"In regard to illustrations, any at tempt to embelish the poem in the or-dinary way would result in a complete failure. Posibly each page might have an illustrated border-severe as a frieze n its limitation as to form-indulging, however, in some freedom at the top and bottom of each page and perhaps at the middle point on each side; the suggestion in the border to harmonize with the text. But even this will not be done unless a marked success can be achieved.

'It is understood that we are to publish the poem in our December number and that you are not to publish it in book form until two months after the publication in our magazine.

"With thanks, yours sincerely, igned) "H. M. ALDEN, "Editor Harper's Magazine.
"Prof. Herny Longfellow."

Mr. Adrain H. Joline, whose "Meditations of an Autograph Collector," the Harpers have just published, is a member of a New York law firm equallly celebrated for its legal skill and its literary reputation. One of the part-ners of the firm is William Allen But-ler, who wrote "Nothing to Wear," the celebrated poem which details the do-ings of Miss Flora M'Flimsey, of Mad-

ison Square. This poem first appeared in Harper's Weekly in 1857, and at once became popular. The Meditatons is the first book Mr. Joline has done, hough from his earliest years he has had a pronounced leaning towards littrature, and a marked capacity for making literary finds in the way of autograph letters, many of which are reproduced in his book. Mr. Joline is a Princeton man.

During the first 30 business days since publication, Emerson Hough's novel, "The Mississippi Bubble," has been sold and delivered to book dealers at the rate of one thousands copies a day; and at the end of the fifth week the publishers find that they are still behind in supplying the demand for

"The Mississippi Bubble" after two weeks of published existence, is reported in the list of the six best-selling novels in New York City. This book did not have advantage of the advance publicity of some of its rivals, but it is irresistibly working its way to the front. It seems to belong to the fortunate few in fiction that, by the force of natural charm, inspire the readers' friendly recommendation.

A poem which was a favorite of the author himself is that one of Oliver Wendell Holmes which tells of the troubles that came to him from once giving free rein to his humorous fancy, and how, since then, he has never dared to be "as funny as he can."

Miss Adelaide L. Rouse, whose latest book "Under My Oown Roof" [Funk & Wagnalls company] has been compared by the Chicago Record-Herald in its "pure and genial and whimsical humor" to the work of Dr. Holmes, is meeting with something like his experience. Her story is so naturally told that a number of literary editors, including at least one of the most distinguished in the country, have identified the author with her heroine, saying in their "Notes about Authors," that "Miss Rouse" [and not Honor Sharpe], is a "maiden lady of forty," who has been, "until recently," a "newspaper woman in New York," and is now "a resident of a suburb in New Jersey,"

This assumption that her fiction is autobiography while very flattering to Miss Rouse the author, was not anticipated and is not relished by Miss Rouse the woman. It will not be surprising, Miss Adelahle L. Rouse, whose latest

"It was at the stage, when 'the queerness and the fun' of the bygone time and the present hour were with him more than any other conscious compelling influence." Mr. Sharp says, 'that, one day in his 25th year, with his friend Adam Ferguson, he went for a ride 'by Gilsland moors,' over by Naworth, perhaps, or by Lannercost Priory, above the vale of Lannercost, or by the fragmentary ruins of Trier main castle, where Sir Roland De Vaux lived and dreamed, as afterwards so musically set forth in 'The Bridal,' or by Burdoswald farm and the ruins of the great wall of Severus and the Ro man camp. Perhaps the young poet's heart was longing for love; at any rate it was at Gilsland, and before he met Miss Carpenter, that he gave 'to a lady,' along with some wild flowers gathered on the fragments of Severus's wall, these two all-but forgotten fugitive quatrains:

Take these flowers which, purple way ing, On the ruin'd rampart grew,

Where, the sons of freedom braving, Rome's imperial standards flew. Warriors from the breach of danger Pluck no longer laurels there: But they yield the passing stranger Wild-flower wreaths for Beauty'

In any case it was on high ground near Gilsland that, one August day in 1797, Scott and Adam Ferguson were riding, when both young men were charmed by the apparition of a beautiful young girl also on horseback. So much impressed, indeed, was the young poet advocate that he kept the fair horsewoman in view till the divided cavalcade entered Gilsland, and he saw where the lady lived. Whoever wants to know more of the picturesque details, where fancy only slightly colors faot, may turn to the romance of Frank Osbaldistone and Diana Vernon, as set forth in Rob Roy. Well, there was waiting and wooing and ultimately pledging by the Lovers' stone in the romantic glen of Gilsland water; and by Christmas the young couple were married, and Walter Scott returned to Edinburgh with much never-to-be-forgotten material for poem and tale, and bride to give color and zest to all he should do with these."

Henry F. Keenan's ideas concerning the "Theodora" dispute, now raging in France, are to be found in the March Era. The name of the writer is a guar-antee that his ideas are brightly and forcefully expressed.

About the first of the year the learned historian, Charles Diehl, published "Justinien et la Civilization Byzontine," little dreaming that his researches were to bring about a "battle of the books" as exhilarating as Swift's whimsica campaign. One of M. Diehl's chapters is on the famous empress Theodora, the heroine of one of Sardou's most pas sionate dramas. The gist of the his-torian's studies emphatically disproves the character of wanton presented in the play, and, as Sarah Bernhardt has reproduced the part at her theater, the dramatist calls the historian to occount referring him to the annals of the lady and her doings, as recited in the "Secret History of Procopius." This opening skirmish has been followed by broadsides of immense crudition from most of the critical columns of the most of the critical columns of the daily and weekly press, so that the current theme of the town is "the virtue of Theodora." Theodora and the court of Justinian have become the reigning actuality of the day and the laymen are learning more of the eastern empire than the colleges ever taught them Sardou himself cites authorities and in cidents indicating that he studied his Byzantine history with painstaking care before he handed his pages over to Sarah Bernhardt to create the Oriental Messalina. When the disclosures

dora was a less unhappy Mary Stuart | book of fiction having for its back ground the early colonial America, whose interest destines it to to outlive the many unimportant works dealing with similar material. The auage John Law, the famous promoter whose scheme was made historical through the gigantic and world-reach-ing interests concerned in it. Dealing with this incident of history chiefly, the author has made of John Law a fascinating character, and has inter-woven with the known details of his life a charming romance that holds the interest of his reader from beginning to end. The book has proven its merit in the great popularity it has achieved, the demand being surprisingly large It is doubtful if either "To Have and To Hold" or "Pilgrims of Hope" will have the hold upon puboc popularity that the author's latest work will inevitably claim. That in "Audrey" Miss Johnston has achieved her masterplece

since its publication.

A clever story and something entirein the Youths' Companion for the week. Its title is "Little Spelling-Bee, and the story is that of a little deaf and dumb girl whose unselfish and cheery nature wins her an unforeseen realiza-tion of some of the best wishes of her heart. There are other interesting stories and the usual good poetry and other material in the number.

and instructive. coronation of King Edward VII as an historica and picturesque event is told in such a manner that the reader may know every step of the celebration in advance of its happening, and may thus be aided in following the more lengthy and florid accounts. Arthur J. Brown has recently returned to this country from a trip around the world, where he has been contrasting the governments and industrial conditions of different countries. During his travels, he has been special correspondent for The Great Round World. His valuable article on the Political Complication in Siam is a clear cut statement of the present status of affairs in that country. The theory of the cure of malignant diseases by the ultra-violet ray, which is one of the most recent experiments of medical science, is clearly explained, and the clinic where the explained, and the clinic where the periments were made is described.
"What is a Volcano?" is a timely explanation of the few facts which science

Life. The poet's exclamation: "O Life! feel thee bounding in my veins," is a joyous one. Persons that can rarely or never make it, in honesty to themselves, are among the most unfortunate. They do not live, but exist; for to live im-plies more than to be. To live is to be well and strong-to arise feeling equal to the ordinary duties of the day, and

to retire not overcome by themto feel life bounding in the
veins. A medicine that has made
thousands of people, men and women,
well and strong, has accomplished a
great work, bestowing the richest blessings, and that medicine is Hood's Sarsanarilla. The week run down or denerves. It feeds them with fat.
Good for all forms of nervousness and for neuralgia.

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Send for Free Sample.

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Help and Health for Those Who Now Cry, "Oh! Dear. I am Really Not Well Enough to Work, But I am Obliged To."

How often these significant words are spoken in our great mills, shops, and factories by the poor girl who has worked herself to the point where nature can endure no more and demands a rest! The poor sufferer, broken in health must stand aside and make room for another. The foreman says, "If you are not well enough to work you must leave, for we must put some one in your place."

Standing all day, week in and week out, or sitting in cramped positions, the poor girl has slowly contracted some deranged condition of her organic system, which calls a halt in her progress and demands restoration to health before she can be of use to herself or any one else.

To this class of women and girls Mrs. Pinkham proffers both sympathy and aid. When these distressing weaknesses and derangements assail you, remember that there is a remedy for them all. We have on record thousands of such cases that have been absolutely and permanently cured by Lydia E. Pinkham's Vegetable Compound, restoring to vigorous health and lives of usefulness those who have been previously sorely distressed. Read the following letter.



Here is the Story of Thousands of Young Women who are Helped to Health by Mrs. Pinkham.

"DEAR Mrs. PINKHAM: —I am troubled very much with the whites, and a bearing down of the womb. My back aches so that I am hardly able to work. Will you kindly inform me what to do as I am suffering most terribly." — Miss MAY BUECHNER, Middle Village P.O., Long Island, N.Y. (Mar. 17, 1900.) DEAR MRS. PINKHAM: - I write to thank you for the good your remedies

"I wrote to you describing my troubles and followed your directions. I had doctored a great deal but nothing seemed to help. After using six bottles of Lydia E. Pinkham's Vegetable Compound and four packages of Sanative Wash I am again strong and healthy. The Sanative Wash cured me of the leucorrhom (whites). I would recommend your remedies to all suffering women who need them."—Miss MAY BUECHNER, Middle Village P. O.,

When a medicine has been successful in restoring to health more than a million women, you cannot well say without trying "I do not believe it will help me." If you are ill, do not hesitate to get a bottle of Lydia E. Pinkham's Vegetable Compound at once, and write Mrs. Pinkham, Lynn, Mass., for special advice. It is free and helpful. Write to-day, delay may mean death.

or Marie Antoinette. For the contro-

versy has sent the pundits to original

authorities, and the first discovery in

the cause at issue is the apparently well established fact that the secret

history of Procopius is a fraud; that it

was never written by the statesman-monk whose name it bears. To most

of those who witnessed Sardou's drama.

Theodora is only known by the biting

sarcasms of Gibbon, who seems to have

taken his Procopian authorities with-

BOOKS.

both as regards character, plot, de-

scription and diction is an almost gen-

eral opinion, only a few dissenting from

the verdict. Audrey herself is one of the most charming heroines of Ameri-

can fiction, and Marmaduke as a hero,

despite the represensible selfishness of

his love is not far lacking in the in-terest he arouses in the reader. Miss

Johnston's descriptions are master-

pieces in fidelity of detail and choice

beauty, her art making the scenes she depicts stand out with life-like dis-tinctness, and her characters in the

book are more convincing than any

others she has created. Hugon, Angus

McLean, Evelyn Bird, Darden and the others seem literal enough to satisfy

the critics who have doubted those of

her other works, and each is a telling

part of the whole. Audrey's life story is an extremely fascinating though

pathetic one, and an intense interest follows it from beginning to close of

the story. The book altogether makes the most importat third in the fascin-

ating trie of novels from Miss John-ston's hand.—Houghton, Millin Co.,

"The Mississippi Bubble" is another

FAT NERVES.

recently caused among scien-

tists by the discovery of "how

Healthy nerves are fat

nerves. It is fat in the core of

a nerve that by hardening and

softening creates nerve action.

Maybe this explains why

Scott's Emulsion has always

been such a remarkable

Scott's Emulsion makes fat

nerves. It feeds them with fat.

remedy for nervousness,

nerves act".

A whirl of excitement was

out question.

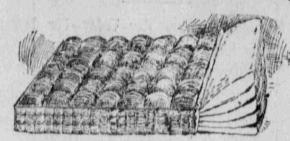
have from time to time questioned the genuineness of the restimonial letters we are constantly publishing we have deposited with the National City Bank, of Lynn, Mass., \$5,000, which will be paid to any person who will show that the above testimonial is not genuine, or was published before obtaining the writer's special permission.—Lydla E. Pinkham Medicine Company, Lynn, Mass.

MAGAZINES.

The June magazine number of The Great Round World contains four diversified special articles, all readable The ceremony of the explained, and the clinic where the exreally knows about the earth's erup-

FELTED COTTON MATTRESS.

MADE UTAH BEDDING & MANUFACTURING CO., Sait Lake



Is made of the best long staple cotton, carded into sheets. It is the cleanest, most comfortable and durable mattress made. Entirely free from all objectionable odors. Very elastic and cannot become lumpy. As a sanitary mattress there are none superior. We have the only machinery in the State for making felt, and none are genuine without bearing our trade mark. Ask your Furniture Dealer to show sample. The price right. terestrativas terestrativas terestrativas per entre esta esta terestrativas per entre esta terestrativas de la

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Exilence of the Control of the Contr CUT GLASS TUMBLERS A Rare Opportunity this week. Six styles at prices

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